



Thomas Floquet is a music composer and producer with a deep appreciation of field recording, urbanity waves, sound design and audio specialisation. Under the pseudonym of [TSF](#), he's creating a sound universe heated by electronic hybridization tinged with Nusoul Trip-hop and Electronica, offering an engaging trip through tones and textures. Based in Montreal, Canada, he has established himself as sound designer and film composer. Within the label [Unlog](#), which distributes his music, he contributes to animate the evenings of electronic musical improvisation [Silicon Beats](#), an expressive and performative digital artistic collective. He is also part of the band [Spiderman Pterodactyl](#). The project that is close to his heart at the moment is called [Nuage de Points](#), a spatialized sound installation without wires to live an immersive musical experience, and for which he is preparing a spatialized musical performance.

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With TSF

2022 - SUN.WAV (free99)
2020 - Reset (Weatnu)
2016 - Canicule & more (Unlog)

With Silicon Beats

2019 - Eraserhead
2020 - Metropolis
2022 - The Limit of Control

With Spiderman Pterodactyl

2022 - The Whale (Transmission Nova)
2020 - The Item (Weatnu)
2019 - Spiderman Pterodactyl (Weatnu)

Booking - tsfmontreal@gmail.com - 514 835 7623